

Recent Books of Cinema Studies – July 2008

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Filming the Line of Control : The Indo-Pak Relationship through the Cinematic Lens /
Edited by Meenakshi Bharat and Nirmal Kumar
New Delhi : Routledge, 2008
xvi, 239 p. ; 22 cm.
Includes Bibliography and Index..
978-0-415-46094-1
\$ 16.25

[This book charts the history of the relationship between India and Pakistan as represented in cinema, particularly in light of the improved bilateral ties between the two countries. It is geared towards arriving at a better understanding of perhaps the most crucial politico-historical relationship in the subcontinent, one that plays a significant role in world politics today.]

Tamil Cinema : The cultural politics of India's other film Industry / Edited by Selvaraj velayutham
New Delhi : Routledge, 2008
xvi, 201 p. ; 22 cm.
Includes Index.
978-0-415-39680-6 (HB)
978-0-206-93037-3

1. Motion Picture Industry-India-Tamil Nadu
 2. Motion Pictures social aspects-India-Tamil Nadu
 3. Motion Pictures-India-Tamil Nadu
- \$ 165.00

[This book examines the cultural and cinematic representations in Tamil cinema. It outlines its history and distinctive characteristics, and proceeds to consider a number of important themes such as gender, religion, class, caste, fandom, cinematic genre, the politics of identity and diaspora. Throughout, the book cogently links the analysis to wider social, political and cultural phenomena in Tamil and Indian society. Overall, it is an exciting and original contribution to an under-studied field, which also facilitates a fresh consideration of the existing body of scholarship on Indian cinema.]

Echos and eloquences : the life and cinema of Gulzar / Saibal Chatterjee
New Delhi : Rupa and Co, c2007
265 p. : ill. ; 25 cm
Includes Index
978-81-291-1235-4
\$ 20.00

[This book is more than a mere record of a life lived and a career pursued because a simple biography cannot do justice to the range and depth of Gulzar's labours of love in the fields of literature and cinema. It represents an attempt to grasp some of

truths, values, influences and artistic cornerstones that constitute the vision of a colossus who remains one of Mumbai cinema's last active links with its golden era.]

Guru Dutt : Through light and shade / Rashmi Doraiswamy
New Delhi : Wisdom Tree, c2008
124 p. : ill ; 16 cm.
Includes songs filmography.
978-81-8328-107-2
\$ 6.00

Mehboob Khan : The romance of history / Rauf Ahmed
New Delhi : Wisdom Tree, c2008
102 p. : ill. ; 16 cm.
Includes filmography.
978-81-8328-106-5
\$ 6.00

Pramathesh Chandra Barua : The crownless prince, the eternal devdas / Shoma A Chatterji
New Delhi : Wisdom Tree, c2008
116 p. : ill. ; 16 cm.
Includes filmography.
978-81-8328-104-1
\$ 6.00

Sohrab Modi : The great mughal of historicals / Amrit Gangar
New Delhi : Wisdom Tree, c2008
120 p. : ill. ; 16 cm.
Includes references and filmography.
978-81-8328-108-9
\$ 6.00

Shammi Kapoor : The Dancing Hero / Deepa Gahlot
New Delhi : Wisdom Tree, c2008
111 p. : ill. ; 16 cm.
Includes filmography.
978-81-8328-103-4
\$ 6.00

Sivaji ganesan : Profile of an icon / S. Theodore Baskaran
New Delhi : Wisdom Tree, c2008
106 p. : ill. ; 16 cm.
Includes bibliography and filmography.
978-81-8328-109-6
\$ 6.00
